

# DA VINCI RETROSPECTIVES



HOW TO RUN DAMN GOOD  
RETROSPECTIVES

<https://reetro.io>

**Made  
with  
love in  
Copenhagen**

**[HTTPS://REETRO.IO](https://reetro.io)**

For years people have been fascinated by the retrospective process.

They wanted to find out the secrets of great retrospectives.

But

- There is no secret to a good Retrospectives.
- There is no shortcut to a great Retrospectives.
- There is no luck involved in executing a stunning Retrospective.

There is only one way to run great Retrospectives and this guide is all about it.

And surprisingly it's not that difficult once you know it.

So if you're looking to up your Retrospectives game you'll love this guide.

Let's dive right in

# DA VINCI RETROSPECTIVES

Leonardo Da Vinci (1452 -1519) was an Italian renaissance era painter most famous for his painting, the Mona Lisa.



As illegitimate son of the notary Ser piero da vinci, he was essentially barred from studying

and practicing the traditional professional careers.

He spent much of his childhood roaming around the forests outside of his town.

He was enchanted by the incredible variety of life he found there.

He would sit on a rock and draw the insects, birds and flowers that fascinated him.

He never received any instructions.

He simply drew what he saw and he began to notice that in trying to capture these things in paper he had to think deeply.

He had to focus on the details that the eye would often pass over.

In drawing plants for instance he began to notice the subtle distinctions these plants went through on their way to blossoming.

And he would capture these changes in sequential drawings.



Soon thinking, reflecting and drawing became fused in his mind.

Through drawing things in the world around him, he came to understand them.

Over the years after Leonardo became a known artist and established a name for himself.

He developed a philosophy that would drive his artwork.

He noticed that other artists generally started with an overall

image they planned to depict.  
But his mind operated  
differently.

He would find himself, beginning  
with a keen focus on details.

During the day he would take  
endless walks in the city and  
countryside, his eyes taking in all  
of the details of the visible  
world.

He would make himself notice  
something new in every familiar  
object that he saw.

At night, before falling asleep.

He would review all of these various objects and details, fixing them in his memory.

He would review everything he has drawn on that day. He will look objectively on the positive and negative sides of his work and try to learn from his mistakes.

Before closing his eyes for sleep, he would make a plan to improve his work next morning.

Because of such rigorous and intense detailed oriented practices and self reflections,

His drawings were far in advance of anything of his time for their realism and accuracy.

For certain artists Leonardo seemed insane for all of this attention to detail.

But in the few paintings that he actually completed, the results of such rigorous practice can be seen and felt.

The faces of the women he painted had a pronounced effect on people.

Long after Leonardo's death, his paintings continued to have haunting and disturbing effects on viewers.

Numerous security guards in museums around the world have been fired for their weird obsessive relationships to his work.

Leonardo's paintings remain the most vandalized in history of art,

all of this attesting to the power of his reflection and work to stir up the most visceral emotions.

# **Observance**

In your retrospectives. You must follow the Da Vinci's path.

Most people do not have the patience to absorb their minds into what they have done and how they can learn from it.

They are in a hurry to discuss something or anything.

And in doing so they forget the realize that they are merely scratching the surface.

It is really not the number of things you discuss in your retrospectives, but the depth and efficiency of each point that counts.

Every single discussion you do is, in itself, either effective or inefficient.

Every inefficient discussion is a failure, and if you spend your time in doing inefficient

discussions, your retrospective will be a failure.

The more things you discuss, the worse for you, if all your action points are inefficient ones.

On the other hand, If you focus on few things in each retrospective and do a DEEP reflection.

Your retrospectives will be efficient ones.

The results of such deep and thorough retrospectives



can be felt in overall team and process improvement.

Now you have learned about the correct mindset with which you and your team should approach the retrospectives.

# REETRO.IO

Every scrum master runs into the same fundamental problems. Prepare for the retrospective meeting, ask for the feedback, track action items, engage unmotivated team members, manage unplanned activities, and avoid distractions.

The good news? Reetro solves all of them.

Use <https://reetro.io> today and run Da Vinci Retrospectives.